

# Westlake Signal Group

Westlake Signal Group (est. 2002)

Westlake Signal Group ("WSG") was founded in the year 2000 as a co-production partner of The C-Shift with TMG/5Artists. Founder, Chin Thammasaengsri, was a founding member of both operations. Westlake Signal became the sole production entity after TMG/5 dissolved. WSG moved ahead and ushered the film through postproduction and completion.

Built on the cornerstone of The C-Shift is a new generation of filmed projects. Taking over the "largest effort to date" title is a two film series of documentaries entitled Engine Company X. The first film in this series was completed during Christmas 2003 with the next film in the series to be ready in 2004. WSG is planning to film scripted drama projects written in-house. Some of those projects may include versions of original screenplays for TaskForce 3 and The Gods of Fire.

Engine Company X united the WSG filmmakers with Los Angeles' firefighting community. Requests have been made for the filmmaker's assistance in recording various related events and drills. Some of those events include recruitment sessions at the James Shern Academy in Compton and "Mass Casualty Drills" conducted on the back lot of famed Paramount Pictures for L.A. City Fire. The footage has been used by their respective entities for recruiting and training purposes. Westlake Signal's Film Operations Bureau was happy to assist and is looking forward to future projects as needed.

In addition to the Film Operations Unit, the Quartermaster & Prop Shoppe has outfitted productions for the former TMG/5 films as well as its own productions such as Engine Company X. In addition, the Quartermaster & Prop Shoppe has answered the request for services by other filmmakers on their productions.

For additional information about this truly "Class 1" film company, e-mail Chin Thammasaengsri directly at [starbase29@tmg5artists.com](mailto:starbase29@tmg5artists.com).

Brent Laidler's relationship with TMG/5 Artists and Westlake Signal Group has been ongoing since it's first film, "The C-Shift," including a purpose written theme with lyrics that appears on the LNS Blues Band CD, "Bitter Coffee" as well as in the film.

Brent has provided original scores, special sound affects, and recorded performances for several additional projects, including "Life in the Fast Lane," and the acclaimed two part documentary, "Engine Company X – The Powerful Voice and The New Stentorians."

Music and images from Engine Company X were recently featured at the Kodak Theater in Hollywood during the Los Angeles Fire Department Medal of Valor Ceremony. Other sounds and images from the film are on permanent display at the L.A. Firefighter's Museum.

New WSG projects utilizing Brent's compositions include "Then and Now," a series that features historical and landmark fire stations in Los Angeles that have been earmarked for replacement or rezoning.

And in 2008, filming will begin on a historical documentary of CBS Television Studios in their Columbia Square location.

These projects are already scheduled to air on Los Angeles cable television.

Please follow the link to discover more about Westlake Signal Group

Press Releases

THEN & NOW: THE LAFD

WHEN: WEDNESDAY FEBRUARY 20, 2008

TIME: 6-8PM

WHERE: LOS ANGELES PUBLIC LIBRARY/MAR VISTA BRANCH

12006 VENICE BOULEVARD

LOS ANGELES, CA 90066

This presentation, which marks the debut of Then & Now: The LAFD, is made possible by the Mar Vista Historical Society. To be screened, will be the first DVD in the historical series entitled Single Engine Stations Volume I and will highlight two of Los Angeles' most classic fire stations: Fire Station 65 in Watts and Fire Station 62 in Mar Vista.

Both stations were removed from service and replaced as the result of Proposition F, which passed in November 2000. The Then & Now series has archived these stations from the point of view as monuments of architecture & engineering while also recording their role as part of the communities they serve, and recording the memories and thoughts of the Los Angeles City Fire Department crews that have worked in these stations for decades. Both stations to be featured are now abandoned and their futures are currently uncertain.

